

Spring 2018 In-School Residency: Pre/Post-Survey Results

ACC has four main GOALS:

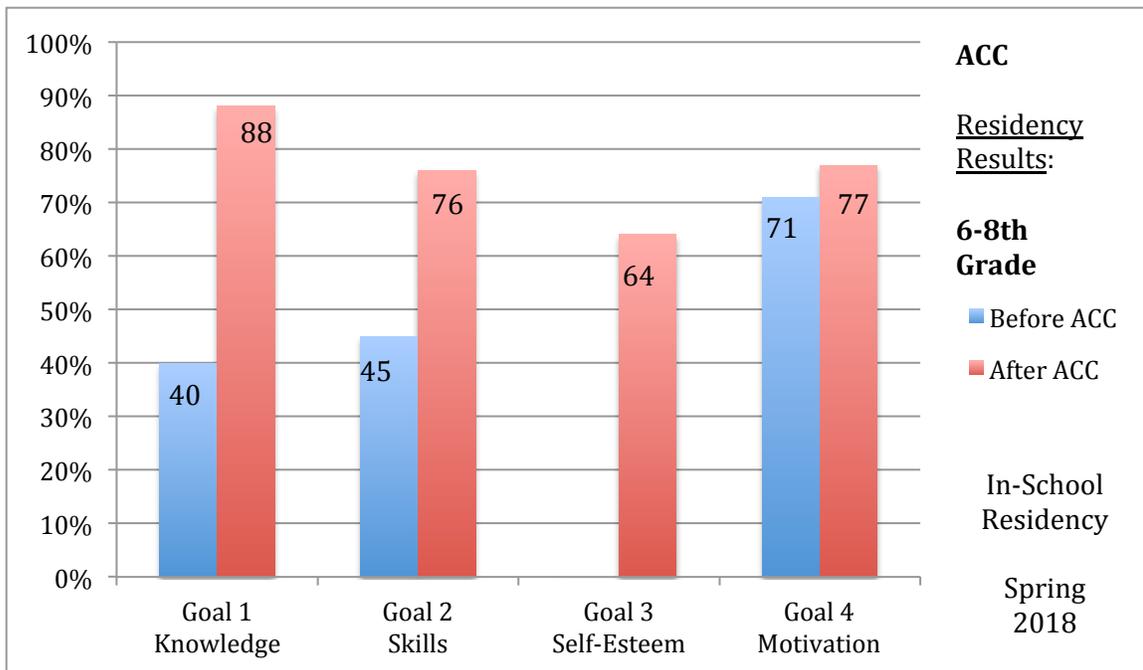
- 1) Increase knowledge of and cultural pride in traditional and modern African cultures.
- 2) Build skills in African dance, drumming, and visual arts.
- 3) Build self-esteem, confidence, and social skills.
- 4) Increase motivation and enthusiasm for participation in the arts and other academic learning activities.

Before the completion of the ACC In-School residencies:

- 40% of students agree that they understand the meaning and history of traditional African music and dance. (ACC Goal 1; Question 1 C - pre-survey)
- 45% of students agree that they know how to use narrative dance elements and music as a way to create and communicate. (ACC Goal 2; Question 3 S - pre-survey)
- 71% agree that music, narrative dance and art activities make everything in school more interesting. (ACC Goal 4; Question 13 ML/T - pre-survey)

At the completion of the ACC In-School residencies:

- 88% of students agree that they understand the meaning and history of traditional African music and dance. (ACC Goal 1; Question 1 C - post-survey)
- 76% of students agree that they know how to use narrative dance elements and music as a way to create and communicate. (ACC Goal 2; Question 3 S - post-survey)
- 64% of students agree that they feel better about themselves and have more confidence in their abilities after ACC. (ACC Goal 3; Question 15 S/C - post-survey)
- 77% of students agree that music, narrative dance, and art activities make everything in school more interesting. (ACC Goal 4; Question 13 ML/T - post-survey)



At the completion of the ACC In-School residencies:

RESULTS:

- 100% of teachers/administrators/facilitators agree that their students understood the meaning and history of traditional African music and dance taught during the residency. (Goal 1; Question 1 C – Post-Survey)
- 100% of teachers/administrators/facilitators agree that their students increased knowledge of and cultural pride in traditional and modern African cultures. (Goal 1; Question 8 C – Post-Survey)
- 100% of teachers/administrators/facilitators agree that their students used traditional African dance and music as a way to create and communicate. (Goal 2; Question 2 S – Post-Survey)
- 100% of teachers/administrators/facilitators agree that their students built self-esteem, confidence, and social skills. (Goal 3; Question 9 SE – Post-Survey)
- 100% of teachers/administrators/facilitators agree that their students increased motivation and enthusiasm for participation in the arts and other learning activities at school. (Goal 4; Question 10 ML/T – Post-Survey)

TEACHING ARTISTS:

- 79% of teachers/administrators/facilitators agree that the ACC artists: (Questions 1-10 TA)
 - Were knowledgeable.
 - Were prepared for each session.
 - Communicated information clearly.
 - Began and ended classes on time.
 - Used effective classroom management.
 - Related well to students of all abilities and adapted sessions to meet individual needs.
 - Encouraged student reflection about their own and others work.
 - Were flexible and easy to work with.
 - Focused on teaching the content and the skills outlined in the results section above.
 - Followed school/organization rules and organizations.

ORGANIZATION:

- 86% of teachers/administrators/facilitators agree that ACC was organized. (Questions 1-4 O)
 - The residency was well planned and organized.
 - Communication prior to the residency helped me clearly understand the purpose of the program.
 - Communication about the residency dates and times were clear.
 - Attendance roster for sessions was up-to-date.
 - Feedback and evaluation materials were clear, doable, and timely.

TEACHER/STAFF EVALUATION COMMENTS **Spring 2018 In-School Residencies**

“Student knowledge of West Africa grew through the use of hands on learning. When students were able to drum after learning about how each drum was made, it helped them tie what they learned to the culture of West Africa.”

“I would like to add a class so that more than one class could participate in ACC.”

“I would recommend this program to other organizations. ACC offers a unique look into West African culture and the Asante, Dahomey, Mali, and Songhai kingdoms. Teaching artists of ACC bring a specialized look into Africa, offering hands-on, educational activities that are beneficial to students of all learning levels.”

- **Nathan Tietz, 7th Grade Individuals and Societies Teacher, Lewis and Clark Middle School**

“For kinesthetic students, this program provides them the opportunity to learn and be active in their learning. For students who would have otherwise not voluntarily participated in a performance or arts-based activities, this brought a safe space to explore expressive ways that traditional curricula does not always highlight. As an International Studies class, Africa is the 2nd largest continent with 55 countries and is vital for knowledge – geography, culture, and experiential aspects. Often the continent of Africa is forgotten or monolithically represented. So this program allows more voice/more representation for student to be better informed.”

“I also think this is applicable in so many other classes, not just Social Studies! - Drama, Arts, PE”

“Of course I would recommend this program to others. YES, YES, YES. Our students deserve more geographical literacy, more experiential processes to learn. Africa is underrepresented. This helps tremendously.”

- **Melissa Hoialmen, 7th/8th Grade International Studies Teacher, Beveridge Magnet Middle School**

“Students were very invested. Participation and enthusiasm for learning was very high. Students were highly engaged and they absorbed everything taught. The ability to have a hands on experience brought the learning to life and helped them remember.”

“I wish all my students could participate in this program.”

“I would absolutely recommend this program to others! Students get so invested and their engagement is out of this world. It helps them get a better understanding of the world, culture, and for some, their heritage. It is essential for students to really grasp and understand the differences and similarities of African culture and brings Africa to them!”

- **Kelsey Wolf, 6th Grade Social Studies Teacher, Nathan Hale Middle School**

“The students learned a tremendous amount about Africa and they were able to showcase their talents.”

“I would recommend this program to others. This is my third bout with the program and I love how much the students and myself learn about the culture and continent.”

- **Faith Johnson, 6th Grade Social Studies Teacher, Nathan Hale Middle School**

“The most significant benefits seen with the students who completed the program include pride, African education, and teamwork.”

“I would absolutely recommend this program to everyone! I love it and being a part of it. My students were 100% engaged during every lesson. They/we learned so much.”

- **Connie Tibke, 6th Grade Teacher, Belle Ryan Elementary School**

“The students learned the arts of dancing and drumming. They gained some confidence in those things through the program.”

“I thought it was an overall great experience.”

“I would recommend this program to others. It was a great learning experience! The students learned a lot and benefitted greatly from the program.”

- **Luke Pietryga, 6th Grade Teacher, Belle Ryan Elementary School**

“ACC grabbed the attention of some of the children.”

“I would recommend the program to Elementary schools.”

- **Tomie Green, 6th Grade Social Studies Teacher, McMillan Middle School**

SPRING 2018 IN-SCHOOL RESIDENCIES **Student Written Evaluation Responses**

ACC has four main GOALS:

- 1) Increase knowledge of and cultural pride in traditional and modern African cultures. **C: Culture**
- 2) Build skills in African dance, drumming, and visual arts.

- 3) Build self-esteem, confidence, and social skills. **S/C: Self-Esteem/Confidence**
- 4) Increase motivation and enthusiasm for participation in the arts and other academic learning activities. **M/L: Motivation to Learn**

Think about what you have learned throughout your experience with African Culture Connection. Write a well-structured paragraph in response to the prompt.

Written Evaluation: 1-C; Goal 1 (41 response examples)

In the African Culture Connection (ACC) classes, you have learned many things about traditional and modern African culture. Tell us what African drumming and dancing can show us about African culture. Use specific examples.

Written Evaluation: 2-M/L; Goal 4 (56 responses examples)

Describe one thing you were most excited about learning in the African Culture Connection (ACC) classes. What made this stand out to you? How was it different than other things you learn in school? Describe how your motivation to learn things in this way has stayed with you in other things you do. Be specific in using examples.

Written Evaluation: 3-S/C; Goal 3 (32 responses examples)

How did you feel when you learned you would have to perform in a final celebration performance to end your ACC classes? How do you feel NOW after completing the classes? Think about yourself and whether your level of confidence has changed. Use specific examples.

Lewis and Clark Middle School:

- 1- "In Africa, music is taught by using your eyes and ears to feel the rhythm. The people express their feelings and thoughts through dancing." Maria Rodriguez **1-C**
- 2- "Through dancing and drumming ACC taught us how to express our feelings in a way of movement instead of words." Taryn Harns **1-C**
- 3- "Drumming and dancing can show your culture and your background history because it shows who you are." London Jackson **1-C**
- 4- "I really liked drumming and dancing because I like to try and learn new things, and when I get older I will tell my kids what I learned." Jaylen Outlaw **1-C**
- 5- "People from different tribes may do different patterns with dancing or drumming. Different rhythms of drumming can represent different things." Morgan Melvin **1-C**
- 6- "I learned that African drumming and dance is a way to express yourself. It is also used to keep cultural traditions alive." Regina Anyaegbunam **1-C**
- 7- "ACC has helped me expand my knowledge about Africa. African drumming can show many different things about a person, like how they're feeling or

- what they are celebrating. Dancing can do the same. If there's a slow or fast rhythm, it can represent stories or different aspects in life." Joslyn Stavneak **1-C**
- 8- "We learned about how drumming is used to communicate, celebrate, and more. We learned how dancing affects their lives. They dance for fun, celebrations, and more." Bea Jackson **1-C**
- 9- "ACC is different because we actually learn and have fun. It stayed with me." Noelia Solis **2-M/L**
- 10- "The most exciting thing we learned in ACC was the jewelry. This stood out because we got to make jewelry that represented something." Joslyn Stavneak **2-M/L**
- 11- "Unlike normal school we got to be hands on. I became motivated when working hands on because it gets me more excited to work." Joslyn Stavneak **2-M/L**
- 12- "At school we mostly learned just the basics of Africa, but in ACC we learned much more." Bea Jackson **2-M/L**
- 13- "The food was my favorite. It was the best food I've had in a while. I like learning about other cultures." Grayson Ridder Young **2-M/L**
- 14- "I love to dance, and this style of dance was new to me. It was really unique and interesting. I'm glad that I got the opportunity to learn more about the culture of dance." Sophie Cullum **2-M/L**
- 15- "I liked the drumming the best because we learned how to make all these cool rhythms and learned songs. I like how I feel more confident when playing the instrument." London Jackson **2-M/L**
- 16- "The drumming was an experience I will never forget." Maria Rodriguez **2-M/L**
- 17- "I was excited to learn how to drum. I have always wanted to make good music and ACC made that possible for me." Jack Baker **2-M/L**
- 18- "I liked the drumming. There were different groups and when we played all together then it sounded really good." Soe Htoo **2-M/L**
- 19- "This dancing and drumming responded well with me because I play the piano and like beats. So, sometimes I use some rhythms we used to mess around on the piano." Madeline Galloway **2-M/L**
- 20- "Now I feel good about myself because I learned something new." Maria Rodriguez **3-S/C**
- 21- "After completing the class I feel like I learned a whole lot about the African culture. My level of confidence has changed because I'm not that afraid to perform in front of everybody now." London Jackson **3-S/C**
- 22- "I feel better about what I learned because at the beginning I did not know anything about African culture, but now I know many things and I'm glad that you came." Jaylen Outlaw **3-S/C**
- 23- "Now I'm not afraid to dance or do whatever in front of my classmates." Joslyn Stavneak **3-S/C**

Belle Ryan Elementary:

- 1- "The African Culture Connection taught us a lot of things, like traditional drumming, and how to communicate through drumming." Mohamed **1-C**
- 2- "Dance is an expressive movement language. African people dance to keep the tradition alive. Dance and music have a very essential role in daily life in Africa." Boe Meh **1-C**
- 3- "Dancing and drumming shows the way of the African people's traditions and their culture in many ways." Corwin Keller **1-C**
- 4- "Whenever I was dancing and drumming I felt like I was actually in Africa." Kailee Poss **1-C**
- 5- "We learned about the African kingdoms: Mali, Songhai, Asante, Dahomey." Tyler **1-C**
- 6- "You can use dancing and drumming to communicate and express yourself. It is also used in many African celebrations. Many kings and queens would use it to communicate with their people." Mariah **1-C**
- 7- "Drumming and dancing can show you how to express yourself and have confidence." Karen **1-C**
- 8- "When it comes to drumming, we learn ways about ancient communication which is another form of rhythm. It's way more fun than talking." Emma **1-C**
- 9- "ACC was different because we learned a lot about Africa. It stands out because we dance and drum for learning." Kaila Poss **2-M/L**
- 10- "Drumming stood out to me because I like music a lot and I liked the thought of learning to play a new instrument. It was more fun than normal social studies because there was a lot more movement and fun involved." Mariah **2-M/L**
- 11- "I was most excited about learning how the dance moves have to do with real life things, like throwing seeds or carrying wood." Ta'Niya **2-M/L**
- 12- "One thing I liked learning in ACC was dancing. I liked it because it was good exercise and is different from other things we learn because it teaches us but at the same time it gets us moving." Orion **2-M/L**
- 13- "It was hard work getting all of those moves right, but I did it! It was very fun to perform." Alyrica **2-M/L**
- 14- "There are stories behind the dance moves, and you can feel the music through your body. You can have fun while dancing and express yourself." Karen **2-M/L**
- 15- "What I was most excited about was the drumming. I've loved music since I was a little kid. My grandma had this piano, and when I was little I always used to 'play' on it. Now that she passed, the piano has been given to me. Lately, I've been teaching myself. Anything that includes music, drumming, any rhythmic things or singing, I'm in." Daniel **2-M/L**
- 16- "I worked my hardest, and you know what? It paid off! I feel happy after completing this program. I think I will miss it." Alyrica **3-S/C**
- 17- "I've always been nervous about performing in front of others. But, now that we've done it, it actually wasn't that bad. I'm a bit more confident in performing after this." Daniel **3-S/C**

- 18- "I feel proud of myself for going through 20 ACC classes and then I got to show what I learned." Orion Kucirek **3-S/C**
- 19- "I felt nervous dancing and drumming in front of everyone, but now I'm glad I did and tried my best." Kailee Poss **3-S/C**
- 20- "I'm proud of myself because all of the hard work and how I accomplished all of the dancing and drumming." Gaby **3-S/C**
- 21- "After ACC I feel more confident doing stuff in front of people." Jonah **3-S/C**
- 22- "I felt very nervous in the performance. After the performance I felt kind of proud of myself." Alvara Gonzalez **3-S/C**
- 23- "At the beginning I was nervous and embarrassed. Now I'm happy and proud that I did it." Emma **3-S/C**
- 24- "After ACC my confidence is better than what it used to be." Corwin Keller **3-S/C**

Beveridge Middle:

- 1- "I learned a lot about Africa and African culture this year. Thanks for choosing our school to participate. This was a good experience in my opinion." Josh N. **1-C**
- 2- "ACC was interesting because their culture is unique and different from what I know. When I think about Africa now, I think that they are just as civilized as the U.S. and the people are unique." Zahid F. **1-C**
- 3- "My favorite part of dancing was when I realized that that is how Africans represent their culture like we represent ours in different ways." Zahid F. **1-C**
- 4- "From ACC I learned that you shouldn't judge someone/something off what you hear. You should judge off what you know. Before I did this I use to think Africa was a really poor country and that everyone lived in mud houses. Now my whole mindset has changed about the continent." Da'Shaia Hunter **1-C**
- 5- "When I think about the continent of Africa I think about all of the amazing things and different types of culture." Jazmine Prince **1-C**
- 6- "When I think about the continent of Africa I think of the dancing and drumming." Hope Holcomb **1-C**
- 7- "I think having a program like ACC is beneficial to our learning because we can learn and experience the way that other people live and how/what they do to celebrate traditions." Mercedes Griffith **1-C**
- 8- "ACC was interesting because it taught me interesting traditions and facts about Africa. ACC also taught me that learning about different cultures is important. It helps you learn more about the world you live in." Myles Duncan **1-C**
- 9- "The Dahomey applique process was fun because I got to learn the meanings of the different symbols they have in their culture." Briseyda Z. **1-C**
- 10- "African Culture Connection was interesting because I learned to dance, drum, and do art in a different culture." Noe O. **2-M/L**

- 11- "The fun part about drumming was the music to our ears." Yesenia Valdivia-Marquez **2-M/L**
- 12- "The Dahomey applique was fun because I like making creative things and found a way to express myself in cloth form." **2-M/L**
- 13- "I never drummed before, but when I did it felt like I have been doing it for years." Ben Garang **2-M/L**
- 14- "I enjoyed having Mr. Charles as a teacher because he was amazing and has a unique way of interacting with us." Angel Gutierrez-Hernandez **2-M/L**
- 15- "I think having a program like ACC is a unique and amazing experience because not everyone gets to have an opportunity like this one. Overall, ACC was an opportunity I will never forget" Angel Gutierrez-Hernandez **2-M/L**
- 16- "I think having a program like ACC gives people a chance to learn about people different than them." Malia K. **2-M/L**
- 17- "African Culture Connection was interesting because I got to learn new ways of dancing and Africa's history." Anonymous **2-M/L**
- 18- "My favorite move of the dance was all of them because I had fun with all of them." Carmen E. **2-M/L**
- 19- "When we made the jewelry I especially liked the colors that I picked because they represent something in my life." Lizbeth Munoz **2-M/L**
- 20- "Ms. Sondra was a great teacher because she would get people's attention like 'That!'" Destiney Daniel **2-M/L**
- 21- "Now that ACC is over, I want to be further educated on cultures and traditions around the world." Myles Duncan **2-M/L**
- 22- "Overall, ACC was fun. It was educational. It was a good time." Myles Duncan **2-M/L**
- 23- "My favorite part of ACC was the dancing, and getting to perform at UNO." Myles Duncan **2-M/L**
- 24- "I think having a program like ACC is crucial so kids don't think wrong about Africa." Louis. **2-M/L**
- 25- "The world is a big place, and more people should want to learn more about it." Myles Duncan **2-M/L**
- 26- "When we made the jewelry I especially liked how we got to do different patterns and be creative." Jazmine **2-M/L**
- 27- "The Dahomey applique process was fun because you got to create something that resembles you." Destiney Daniel **2-M/L**
- 28- "One thing I learned from ACC is that I have dancing abilities." Noe O. **3-S/C**
- 29- "One area I am proud of myself during the ACC experience was the drumming because I caught on quickly." Sarah **3-S/C**
- 30- "Before performing at Culture Fest I felt unsure. After performing at Culture Fest I feel accomplished" Angel Gutierrez-Hernandez **3-S/C**
- 31- "One area I am proud of myself for is the Dahomey applique because I feel it was one of my best art projects ever." Kevin A. **3-S/C**
- 32- "One area I am proud of myself during the ACC experience is drumming because I got the hang of it." Lizbeth Munoz **3-S/C**

- 33- "I was proud of myself because I worked long, and it paid off in the end." Louis **3-S/C**
- 34- "When I went to Culture Fest the best part was when we were drumming and dancing as a class because we got to show people what we learned." Jazmine Prince **3-S/C**
- 35- "Now that we finished Culture Fest I feel proud because I did something new." Zahid F. **3-S/C**
- 36- "One area I am proud of myself during the ACC experience is dancing because I got to learn some new dance moves, even a whole new dance routine that I can share with my friends and family." Briseyda Z. **3-S/C**

Nathan Hale Middle:

- 1- "African drumming and dancing can show us about the culture, by showing us that we are all a community, and everyone is a part of the African culture. It shows us that Africans use dance and drumming to express their feelings and express themselves." Mercedes Hall **1-C**
- 2- "African dancing inspired me. The whip, nae-nae, quan – all these dances come from way back then." Rodrick Beverly Jr. **1-C**
- 3- "African dancing and drumming can be for communication, special things, and for fun." Jenae Jones **1-C**
- 4- "Africa is a big place and it has more than 2,000 languages." Eh Nay **1-C**
- 5- "Most African dances and drumming tell a story of something or someone, like a kingdom or a person." Esteban Maravez **1-C**
- 6- "African culture is unique in its ways. Like dancing, you maybe will think it's weird at first like I did, but after 2 days I thought it was cool." Pedro Carcamo **1-C**
- 7- "Drumming can inspire many people to dance or express feelings that they may be feeling through songs. Dancing can help express feelings or show the daily life of the person dancing." Joslyn Westbrook **1-C**
- 8- "Music is part of their daily life. Music is something that the Africans treasure." Sanchita **1-C**
- 9- "I loved the dancing and the drumming. You teachers are the best. I think Africa is so cool and awesome. I would want to go there and try all the foods." Dee **1-C**
- 10- "African drumming represents how you communicate. Music is all around us. While we were dancing, we were communicating through moves, and we were in sync." Meh Mo **1-C**
- 11- "I like the dancing. It makes me excited to learn new cultural dances, and I want to improve so I can show off to my friends." Ahdor **2-M/L**
- 12- "ACC program is really motivating and energetic. I was thrilled." Mul Htoo **2-M/L**
- 13- "The thing I was excited about was the art. It was fun making things, putting my hands to work. I felt happy and excited to make something." Student **2-M/L**

- 14-“I was excited because I’ve never learned anything like this at school. It was a fun, once-in-a-lifetime opportunity.” Sher Muku **2-M/L**
- 15-“The most exciting thing about learning in ACC was the dancing. It stood out to me because it’s something that I’ve never done at school before or have been taught. It has made me just a tiny bit more confident with dancing, also performing in general.” Mercedes Hall **2-M/L**
- 16-“I was most excited to make the appliques because I love art and drawing.” Janae Jones **2-M/L**
- 17-“Playing a djembe drum stood out to me because I got to use it for free, and they cost a lot of money. So, it isn’t every day you get to play a djembe drum.” Esteban Maravez **2-M/L**
- 18-“I was excited about the dancing because I never have really danced or moved my body so much in an enjoyable way.” Pedro Carcomo **2-M/L**
- 19-“African drumming was really fun to learn. I think that we learn more easily when we actually get to do it. Because I had fun, I also remember the stuff I learned.” Sanchita **2-M/L**
- 20-“I loved the dancing the most. It’s not every day that you get to dance.” Joslyn Westbrook **2-M/L**
- 21-“I learned the African ways, and I loved it. I would do it again.” Dee **2-M/L**
- 22-“I feel good about what I have done. I worked hard and I think I did well.” Franklin B. **3-S/C**
- 23-“I feel great because I just did my best.” Taevion Sallis **3-S/C**
- 24-“I felt awesome because I’m African and I would like to show everyone that I am African and I loved that.” Nyarieek **3-S/C**
- 25-“I think my level of confidence has changed a lot because I believe in myself in everything I do now.” Roderick Beverly Jr. **3-S/C**
- 26-“I learned a lot about Africans – what they wear and eat, and how they dance and drum. I feel like one of them now and I have a 10 out of 10 that I am confident.” Dee **3-S/C**
- 27-“I was nervous about performing, but I’m always like that. I feel awesome in that I can do things that might be hard.” Joslyn Westbroom **3-S/C**
- 28-“When I found out I had to perform in the final celebration performance I was so scared. But, after the performance I became more confident in myself. I was able to dance and drum in front of people. ACC made me rise up my confidence. Though I was really scared, I became confident.” Sanchita **3-S/C**
- 29-“I felt really scared and nervous and I really didn’t want to do it at all, to the point where I wanted to stay home that day. I feel proud of myself now that I was able to do it. It was a great experience.” Mercedes Hall **3-S/C**
- 30-“At first I was nervous about it. Then I realized it was really fun. Now that I did it, I want to do it again.” Jazmin Harris **3-S/C**

McMillan Middle:

- 1- “I think that African drumming and dancing can teach young and even old to go out of your comfort zone to learn about different cultures.” Maliyah Hickman **1-C**

- 2- "African drumming and dancing can symbolize many things. It is a good way to express how you feel. Also, it shows a way to stay fit." Jonathan **1-C**
- 3- "African drumming and dancing can tell us about African culture because it informs us of how we used to live and makes us mentally and physically sharp." Jalani W. **1-C**
- 4- "African drumming and dancing can show us about African culture. It tells us a little about their lifestyle. You have to be able to work with others to dance in a group." Ricky Brock **1-C**
- 5- "African drumming and dance can show us how to communicate with movement. It can also help us express ourselves." Da'Shawn Black **1-C**
- 6- "Dancing helps us communicate with others and drumming beats can tell us what the drummer is feeling based on the volume, pitch, or speed of the beat." Kaylee **1-C**
- 7- "The thing I was most excited about learning was the history and how it is so different from our culture today." Rachel M. **2-M/L**
- 8- "ACC stood out to me because I learned about a new culture. This motivated me to keep on learning new things." Jonathan **2-M/L**
- 9- "I was excited about drumming, painting, and dancing." Makala Adams **2-M/L**
- 10- "I was most excited about the art activity. I love art and anything like it. ACC was different than other things I learn in school." Kaylee **2-M/L**
- 11- "I was most proud about my art that I made because I made it by my self." Radley **2-M/L**
- 12- "One of the most exciting things I learned about was the origin of people in the continent of Africa. I liked to hear about how we evolved our every day, dope dances from the past." Jalani W. **2-M/L**
- 13- "ACC stood out to me because I like to dance and learn about other cultures and their languages." Tamari **2-M/L**
- 14- "I was most excited about playing drums because a lot of us didn't know the history behind it. It's quite different from the lessons taught in school. It motivated me to try new things." Maliyah Hickman **2-M/L**
- 15- "I thought this stuff was going to be boring, but it is not. I actually kind of liked it." Chanise **2-M/L**
- 16- "I didn't get to do the final performance, but I feel good that I completed the class." Kaylee **3-S/C**