



## **Sondra McSwain**

6531 Newport Ave. Omaha, NE 68152

### **TEACHER:**

**1986- 2011**

**Duchesne Academy**

Omaha, NE

#### **Dance Teacher:**

Train beginning, intermediate and advance dancers in various dance styles such as ballet, jazz, modern, creative, social, ethnic (African/Caribbean), folk and liturgical dance

#### **Life Skills Teacher:**

Instruct students in social-etiquette, job interviewing and college interviewing skills, and physical Health/Fitness

Taught at University of Nebraska, Creighton University, College of St Mary, Westside School District, Omaha Public School District, Mona Preparatory School (Kingston Jamaica), and University of Ibadan (Nigeria, Africa)

### **MUSICAL CHOREOGRAPHER:**

<b>2011</b>	<b><i>Anything Goes</i></b>	Duchesne Academy	Omaha, NE
<b>2010</b>	<b><i>Dancing at Lughnasa</i></b>	Duchesne Academy	Omaha, NE
<b>2009</b>	<b><i>Crowns</i></b>	Omaha Community Playhouse	Omaha, NE
	<b><i>As It Is In Heaven</i></b>	Duchesne Academy	Omaha, NE
<b>2008</b>	<b><i>Ain't Misbehavin'</i></b>	John Beasley Theater	Omaha, NE

At Center Stage Theatre (NE) staged and choreographed ***Godspell*** and ***Raisin'***

### **THEATER PERFORMANCES:**

Featured and founding dancer with Dance Theater '76 (a repertory dance company),

The Heritage Performers and African Cultures and its Realities (ACAIR)

Performed in ***Crossroads, For Colored Girls Who Have Considered Suicide When The Rainbow Is Enough, Tell Me Another Story, Sing Me Another Song*** and ***Sondra McSwain One-Woman Show***

## **ADDITIONAL QUALIFICATIONS:**

- Co-founder of Omaha Modern Dance Collective (Nebraska's voice for modern dance), Jubilee Enterprises and The Black Repertory Ensemble (African American Musical Theater)
- Core performer Emmy Gifford Theatre
- Master Artist and Artist In Residence with Nebraska Arts Council
- Taught at various churches including Emmanuel Baptist San Jose, CA, Greater St. Paul Omaha, NE, and New Bethel Church Omaha, NE
- Taught at various hospitals including St Joseph Hospital NE (Psychiatric Department) and Methodist Hospital NE (Cancer Department)

## **EDUCATION:**

- San Francisco State University  
Bachelors of Art Education/Fine Arts Dance emphasis
- College of Pacific Berkeley, CA  
Sacred and Liturgical Dance, Graduate Dept.
- New York University  
Tish College Graduate Dance Dept.
- Alvin Ailey American Dance Theater  
School
- Studied Indigenes dances of the Maori People  
Auckland, New Zealand
- University of Jamaica Caribbean dance  
Kingston, Jamaica

## **OTHER SKILLS:**

- Over 30 years professional experience
- Excellent verbal communication and instructional skills
- Aerobic/Step/Fitness-Teacher certification
- Costume Designer
- Stage and Direct Musicals

**REFERENCES:** Available upon request